



# Global Journal of Arts Education

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## Message from Editor

Dear Readers,

It is a great honor for us to publish eight volume, third issue of ***Global Journal of Arts Education***.

***Global Journal of Arts Education*** is an international peer-refereed journal that provides an international form for research in the field of the art and creative education. The journal welcomes a wide range of theoretical and methodological approaches to research, and encourages submissions from the broader fields of education and the arts that are related with learning and teaching through art education. The journal publishes original research articles or comprehensive reviews on design, culture, architecture, aesthetics, arts history, arts ethics, graphic design and ceramics that are related with the area of education.

Aim of this issue is to give the researchers an opportunity to share the results of their academic studies. There are different research topics discussed in the articles. For example, **Nurbiye Uz**, Importance of drawing education in plastic arts and an example of method for developing creativity. **Odul Isitman**, Somewhere beyond hyper-reality. Finally, **Sezer Cihaner Keser**, the effectiveness of plastic arts education weighted creative drama in the education of gifted / talented children.

The topics of the next issue will be different. You can make sure that we will be trying to serve you with our journal with a rich knowledge in which different kinds of topics are discussed in each volume and issue.

A total number of twelve (12) manuscripts were submitted for this issue and each paper has been subjected to double-blind peer review process by the reviewers specialized in the related field. At the end of the review process, a total number of three (3) high quality research papers were selected and accepted for publication.

We present many thanks to all the contributors who helped us to publish this issue.

Best regards,

**Prof. Dr. Ayse Cakir Ilhan**  
**Editor – in Chief**