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The assessment of the reasons for choosing their professions of State Opera and Ballet Orchestra artists

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Abstract

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1. Introduction

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2. Objective and importance

3. Methodology

Table 1. Demographic characteristics of the study group

	Percentage	Frequency (%)

4. Findings and discussion

4.1. Orchestra artists' reason to choose their professions

Table 2. The reasons of orientation of orchestra artists to vocational music education

Reasons	Frequency	Percentage (%)

Table 3. The least preferred reasons for orchestra artists to choose their professions

Reasons	Frequency	Percentage (%)

Table 4. The presence of musicians in the family

	Frequency	Percentage (%)

5. Conclusion and recommendations

References

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